

IIC News

The IIC 2014 Hong Kong Congress – the Organising Committee’s perspective by Shing-wai Chan

The week of the 22-26 September 2014 was truly an amazing one for the Organising Committee of the IIC 2014 Hong Kong Congress. After the typhoon that swept across the city in the previous week, the weather improved and the week proved to be one of the most pleasant of the year, weather-wise.

Crucial to our success was the attendance of over 500 delegates from 32 countries, with which we have made many new friendships and shared animated conversations during the exciting 5-day programmes. Their enthusiasm and spirit were



contagious, and have definitely made our time together both productive and memorable! We were very fortunate as well, to have a diverse and dynamic group of experts and panelists speaking in the technical sessions, addressing issues from all conservation disciplines in relation to East Asian works of Art and Heritage. We hope the Congress had also been all that you expected it to be.

Thousands of volunteer hours went into creating this long-awaited event. We would like to stress again, on behalf of the Local Organising Committee, how profoundly we appreciated the help received from all our sponsors, supporting institutions, and above all, the IIC Council for their unfailing trust and support over this two-year preparation period. Special thanks are due to Jo Kirby, Secretary-General of IIC and Graham Voce, Executive Secretary of IIC, without whose guidance and coordination we could not have walked through this journey so steadily. Our gratitude also goes to Dr. Austin Nevin and Dr. Joyce Townsend, Chairs of the Technical Committee and Editorial Committee respectively, for their invaluable efforts dedicated to lining up the technical agenda and producing IIC’s first bilingual Preprints—two core deliverables of the Hong Kong Congress.

From some 170 questionnaires and encouraging comments which flowed in after the event, we have put together an evaluation report which is now available for download at the [Congress website](#), along with the event photos for delegates to recapture the fond memories of their stay in Hong Kong. Our hope is that the momentum and connections built up in the Congress will be sustained. The Congress website will therefore continue to serve its function as a platform to disseminate IIC notices and reach out to a wider network of conservation community, in particular the Chinese-speaking delegates who are showing more prominent involvement at the Hong Kong Congress and the international conservation arena.

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As the Organiser of the event, the most rewarding outcome of the Congress is, perhaps, to elicit actions and further debates in shaping the future of conservation practice. Of particular relevance was the signing of the joint declaration on environmental guidelines developed during the ICOM-CC meeting in Melbourne, formally adopted by the IIC Congress in Hong Kong. It has undoubtedly offered a useful reference for practitioners and was a big, concerted leap to tackle the complex issue of climatic control from an international perspective.

Another exciting, yet unexpected, outcome of the Congress was the signing of a MoU between IIC and the Palace Museum, Beijing. This idea was initiated by Dr Jixiang Shan, Director of the Palace Museum, who was so impressed by the IIC Congress that he decided to bring forth a number of joint initiatives including the proposed establishment of an IIC international training centre at the Palace Museum and the organisation of thematic conservation seminars in Hong Kong on a regular basis. Hong Kong will be honoured to assist in the future organisation of these commitments, wherever possible.

Last but not least, I wish the 2016 IIC Los Angeles Congress another breath-taking success. Like everyone of you, we are much looking forward to another interesting, thought-provoking event that will enrich the debate on the conservation of contemporary art.

Shing-wai Chan

Chair of the Organising Committee

Notice of IIC Annual General Meeting 2015

Notice is hereby given that the sixty-fifth Annual General Meeting of the International Institute for Conservation of Historic and Artistic Works will be held at the Institute of Materials, Minerals and Mining, 1, Carlton House Terrace, London SW1Y 5DB on Tuesday 20th January 2014 at 6.00 pm for the following purposes:

1. To receive and consider the Reports of the Council and the Auditors and the Financial Statements for the year ended 30 June 2014 (downloadable from the IIC web-site www.iiconservation.org).
2. To re-appoint Jacob, Cavenagh & Skeet as Auditors to The Institute and to authorise the Council to fix their remuneration for the ensuing year.
3. To consider and if thought fit to pass a Special Resolution THAT the Articles of Association produced to the meeting and signed by the Chairman for the purposes of identification be approved and adopted as the new Articles of Association of the Company in substitution for, and to the exclusion of, the existing Articles of Association (downloadable from the IIC web-site www.iiconservation.org).
4. To elect a Vice-President
5. To elect a Director of Publications
6. To elect a Director of Communications
7. To elect three Ordinary Members of the Council
8. To transact any ordinary business of The Institute

8 December 2014
By Order of the Council
Jo Kirby Atkinson
Secretary-General